Suffolk Museums Making a Difference

Included 56 Museums in Suffolk
36 Accredited Museums
Cared for over 1,000,000 objects

Welcomed 430,279 visitors

Welcomed 35,215 people to special events

Generated £10.1m to the economy

Supported 1,550 participating volunteers

Engaged 45,621 children and young people in learning activity

Generated £1.25m to museums
174,500 volunteer hours valued at £1.25m
delivered

Open to the public for 31,363 hours

Engaged 45,621 children and young people in learning activity

Generated £10.1m to the economy
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Suffolk Museums welcomed over 430,279 people through their doors last year. This is worth £10.1m to the local economy. There are 153 FTE people employed in Suffolk Museums, together with more than 1,550 volunteers giving over 174,500 hours of their time last year. Volunteer time is worth at least £1.25m to Suffolk Museums.

The value of Suffolk Museums is recognised by all Suffolk local authorities, Arts Council England, and SHARE Museums East which continue to provide £45,500 of core revenue support for the Suffolk Museums Partnership. Their investment has helped to lever in an average of £343,695 per year over the last 3 years.

We welcomed 7 trainees to 4 museums in Suffolk this year through the Transforming People to Transform Museums project supported by the National Lottery Heritage Fund. The Summer in Suffolk Museums promotional campaign continued to welcome a good number of families and young people to 30 museums across the county.

I am impressed with how the partnership with the Norfolk and Suffolk NHS Foundation Trust continues to grow through the delivery of Recovery College courses in Suffolk Museums. It is important to work in partnership across sectors to support resilient communities. The inter-generational work of Suffolk Artlink is enabling Lowestoft Museums to reach out to schools and into care homes.

We are extremely grateful for the contribution made by all staff, volunteers, funders, stakeholders and partners that work together to make Suffolk Museums an asset for the county.

Gerard Brewster
Chairman of the Association for Suffolk Museums

Suffolk Museums play a key role in the understanding of the places where we live. By bringing people together they enhance quality of life, improve the health and well-being of individuals, support resilient communities and drive the economy.

Gerard Brewster
Chairman of the Association for Suffolk Museums
Efficient and effective public services

Association for Suffolk Museums

The Association for Suffolk Museums (AISM) is an independent charity and membership body. It is managed by representatives from each local authority in Suffolk, alongside independent museum representatives.

A total of 56 museums and organisations with museum interests subscribed as members in 2018/19. The Association works collaboratively with its members to achieve its four main aims:

- Provide support for museums in Suffolk
- Act as a representative and advocate for museums in Suffolk
- Attract and manage resources for the benefit of its members
- Increase access and learning in museums for the benefit of the people of Suffolk

Suffolk Museums Partnership

The Suffolk Museums Partnership is a funding consortium that includes all Suffolk local authorities, Arts Council England and SHARE Museums East. It is governed by the Association for Suffolk Museums (AISM).

In 2018/19 the Suffolk Museums Partnership provided £45,500 of core revenue support for development work and collaborative projects across Suffolk Museums delivered by the Suffolk Museums Project Officer, Jenna Ingamells. Jenna is employed on behalf of the partnership by Suffolk County Council.

The Suffolk Museums Partnership has a sustained level of commitment to it from all partners as we move forward into 2019/20. This core support enables AISM to draw in additional inward investment to Suffolk for museum projects from external sources.

The Association for Suffolk Museums is grateful for all contributions from all partners, freelancers and funders towards Suffolk Museums Partnership projects.

The importance of their support in many developments in Suffolk cannot be understated and the Association remains very grateful for the funding and guidance they provide.
Investing in Suffolk Museums

We would like to thank the **Suffolk Museums Partnership** partners for their core contributions:

<table>
<thead>
<tr>
<th>Source of Funding</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Council England / SHARE Museums East</td>
<td>£ 33,000</td>
</tr>
<tr>
<td>Babergh &amp; Mid Suffolk District Councils</td>
<td>£ 2,500</td>
</tr>
<tr>
<td>East Suffolk (Suffolk Coastal and Waveney Councils)</td>
<td>£ 4,000</td>
</tr>
<tr>
<td>Ipswich Borough Council (Colchester &amp; Ipswich Museums Service)</td>
<td>£ 2,000</td>
</tr>
<tr>
<td>Suffolk County Council</td>
<td>£ 2,000</td>
</tr>
<tr>
<td>West Suffolk (Forest Heath St Edmundsbury Councils)</td>
<td>£ 2,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>£ 45,500</strong></td>
</tr>
</tbody>
</table>

The Suffolk Museums Partnership helped to secure an annual average of **£343,695** over the last 3 years in addition to fundraising activities of individual organisations:

<table>
<thead>
<tr>
<th>Year</th>
<th>Project Source of Funding</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016-17</td>
<td>Prospering Boards (Haverhill Local History Centre)</td>
<td>£ 260,294</td>
</tr>
<tr>
<td>2017-18</td>
<td>Charitable Incorporated Organisation conversion (Laxfield and Orford Museums)</td>
<td>£ 718,320</td>
</tr>
<tr>
<td>2018-19</td>
<td>Women on the Front Line (Bawdsey Radar Museum)</td>
<td>£ 3,750</td>
</tr>
<tr>
<td></td>
<td>Landguard Peninsula (East Suffolk Council with Felixstowe Museum)</td>
<td>£ 2,850</td>
</tr>
<tr>
<td></td>
<td></td>
<td>£ 2,672</td>
</tr>
<tr>
<td></td>
<td></td>
<td>£ 43,200</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>£ 52,472</td>
</tr>
<tr>
<td><strong>Annual average</strong></td>
<td></td>
<td><strong>£ 343,695</strong></td>
</tr>
</tbody>
</table>

We would like to thank all our contributors and funders involved with these projects.
Strong, safe and healthy communities

There is real potential for museums … to play a long-term role in supporting a healthier population. The heritage sector is a valuable asset to communities across England and can be a powerful force to enable more of us to live longer in good health. Museums and heritage venues bring people together at the heart of their communities, which helps both their physical and mental health at every stage of their life … … museums also have an important role to play in tackling health inequalities.

Recovery College

The Recovery College is co-delivering one of its courses in partnership with the Association for Suffolk Museums.

Recovery College empowers people experiencing mental ill health to become experts in their own recovery. It provides a range of courses and workshops to service users, carers and members of staff to develop their skills, understand mental health, identify goals and support their access to opportunities.

The Art, Museums and Well-being one-day course offers an opportunity to explore a museum and participate in creative and enjoyable activities. It is currently being delivered at Moyse’s Hall Museum in Bury St Edmunds and Ipswich Museum.

The course is written and delivered in partnership by people with lived and learned experience of mental health challenges alongside an artist and museum curator.

Museums offer a safe and stimulating environment for people to explore their creative skills and develop individual artworks inspired by the buildings, objects and stories around them.
Men’s Sheds

Men’s Sheds are community spaces for men to connect, converse and create. They offer activities that take place in garden sheds, but for groups of men to enjoy together. They help reduce loneliness and isolation, but most importantly they’re fun. Members are often affectionately referred to as ‘shedders’ which helps to acknowledge that the groups often include women too.

The Felixstowe Men’s Shed was established in Felixstowe Museum in September. Various grants have enabled the group to purchase quality power tools and safety equipment. They are making items for the local community, including seven planters for the front of the museum and making wooden toy trains for the Children’s Hospice in Ipswich. The group has 23 members, each bringing skills that enable them to learn from each other.

The Men’s Shed at The Long Shop Museum in Leiston started in the summer of 2016. Members have been involved with the restoration of a 1923 Garrett Portable Steam engine and are now about to embark on the restoration of a 1937 Buick Motor car. The group has steadily grown and now has additional premises at Saxmundham, as well as Leiston, and an active allotment. There are over 25 regular members.

Search for the Stars

Search for the Stars is a collections digitisation project with a difference. It is a volunteer-powered project that pioneers a new model of ‘social volunteering’ at the Museum of East Anglian Life.

The project was launched at the Museum of East Anglian Life (MEAL) in January 2018. It aims to digitise record cards to create a new online catalogue, addressing the challenges with security, searchability and public accessibility of the current system. It will also offer a new way for those who cannot visit the museum to enjoy the collection.

Remote volunteering opportunities are enabled by MEAL’s collections management system which can be accessed anywhere with an internet connection.

Group volunteering delivers one-off or repeat sessions to pre-existing groups and MEAL has worked with the University of Sheffield, the University of East Anglia, Nottingham Trent University and local sixth form colleges.

Out of hours or evening and weekend volunteering is co-ordinated through the social app MeetUp.

So far over 200 people have volunteered on the project, digitising 8,606 object records and identifying 75 star objects. Over half the project’s volunteers have been aged 24 and under, with approximately another third aged 25-59. Search for the Stars has included volunteers from across East Anglia, the country and even other parts of the world with volunteers in the USA, Canada and Australia.

Currently, I work as a compliance and tax accountant. Being able to work on this project remotely at home has enabled me to be involved in my passion for the past, while working full-time and having the commitment of a family.

In your own shed there is no laughter. Here we laugh a lot.

Felixstowe Men’s Shed participant
Making Waves Together

Making Waves Together, led by Great Yarmouth Borough Council and East Suffolk District Council, is enabling communities and organisations in Lowestoft to work together to inspire and engage people as participants, audiences and visitors. It is one of 16 pilot areas across England supported by the Heritage Lottery Fund and Arts Council England’s Great Place Scheme.

The Association for Suffolk Museums, working in partnership with Norfolk Museums Service, is one of 9 partners delivering activity across the two towns as part of the Making Waves Together project.

Seaside Heritage

The Making Waves Together Seaside Heritage Project Officer, Patricia Day is working with the Time and Tide Museum in Great Yarmouth with Lowestoft Museum and Lowestoft Maritime Museum to build cultural partnerships and engage new audiences.

Museum collections and family activities have been taken out to public locations around the locality. Costumed characters have proved to be a most successful way to engage the public and new audiences. Patricia is also working with volunteers to set up family events, including Ichthys and toy days at Lowestoft Museum, and ‘Fishy Family Fun’ at Lowestoft Maritime Museum. Training was provided to support volunteers to develop new, varied, creative and innovative methods of interpretation.

Lowestoft Maritime Museum has been supported to revise and relaunch their school resources and offer for young people. A new Captain Crabbe character has proved to be popular with visitors and volunteers alike and a CPD evening for local teachers was very well attended.

Patricia is also working closely with Lowestoft Museum to steer their ambitious plans to make areas of the building more accessible and engaging. Sharing of knowledge and experience and close working with Oulton Broad Parish Council and Lowestoft Town Council has put the museum in a stronger position to realise its plans.

Dance Map

Making Waves Together has also enabled DanceEast to partner with Lowestoft Maritime Museum for the Lowestoft Dance Map performance.

Members of Lowestoft community groups came together to perform an interpretation of the story of Lowestoft’s fisher girls through movement.

So far DanceEast and Glass House Dance have engaged 124 participants from local schools and community groups working over several months including Ashley School for children with complex and moderate learning difficulties; FABBA Theatre Group for adults with learning disabilities; Next Stagers Theatre Group; Suffolk Stitchers and Knitters; and the Women’s Rogues Shanty Chorus. Workshops were delivered at Grit Fest, a celebration of the Lowestoft Beach Village.

The performance took place at Sparrows Nest Gardens to an estimated audience of 372 people. It was free of charge, including entry to Lowestoft Maritime Museum.

The performance, as well as the process of making the work, has been filmed and will be edited together to create a permanent online exhibition used to promote the town and its rich heritage.

I think the piece was very emotive and really celebrated the people and the place.

Participant
Resilient Museums

Felixstowe Museum was awarded a Sustainability Grant by the Association for Independent Museums project. They have been working with a consultant on a governance review and successfully recruited new trustees. This has enabled them to review their forward plan and look forward to converting to a Charitable Incorporated Organisation in 2019.

The aim of Felixstowe Museum’s project was to strengthen the organisation in readiness for engaging with the Landguard Partnership project, for which East Suffolk Council has received a £43,200 National Lottery Heritage Fund grant. The Council will explore how Felixstowe Museum, Landguard Fort Trust, English Heritage and Landguard Conservation Trust can more effectively work together on how the nationally important heritage, wildlife and natural environment of Landguard Peninsula can be best managed into the future.

Haverhill Local History Centre has been awarded support through the Association of Independent Museums Prospering Boards programme. This will enable the organisation to review its governance in response to an opportunity to work more strategically as part of the planned development of the historic Gurteen factory site in Haverhill. The aim of the project will be to create a strengthened trust that is ready to take responsibility for the Gurteen collection, which is currently a privately-owned company collection.

We want to build on the amazing work that’s been done by our dedicated volunteer groups and there are exciting plans and ideas for Landguard’s future [and] provide training opportunities to ensure trustees and key volunteers are aware of the most up to date best practice so they can confidently develop a shared vision and strategic plan.

Paul Grant, Landguard Project Officer

Orford Museum and Laxfield Museum have been supported by the Suffolk Museums Partnership and SHARE Museums East to change their organisational status to a Charitable Incorporated Organisation (CIO).

The two museums have worked with an external consultant to develop a transfer plan, update their governing documents and apply for CIO status with the Charity Commission. Offering increased legal protection for trustees, CIO status provides a means for charities to incorporate and gain the benefits available to companies without the burden of dual regulation by both the Charities Commission and Companies House.

The project has also supported both museums to explore the skills on their trustee boards, the suitability of their museum policies and the long term aims of the organisation.

Developing our charitable structure will ensure the sustainability and resilience of the museum going forward.

Chair, Orford Museum

Resilient Museums
Growing the economy, jobs and skills

Museums have a central role in both the economy and community of a place, bringing in vibrant businesses, residents and tourists, and seeking to understand and reflect the stories of people, past and present, who have made a place their home.

DCMS research suggests that investment in culture, sport and heritage can contribute to positive economic and social outcomes at a local level, making places more attractive to businesses and residents.

Transforming People to Transform Museums

Transforming People to Transform Museums is supporting 27 trainees to develop core heritage and business development skills in museums across Suffolk. It is supported by the National Lottery Heritage Fund’s Skills for the Future programme from 2018 to 2022.

The first cohort of 9 trainees were recruited in 2018. In the first year 4 trainees are based in Colchester + Ipswich Museums, 3 are based in the Museum of East Anglian Life in Stowmarket, and The Long Shop Museum in Leiston and Palace House in Newmarket are hosting one trainee each.

Throughout their one-year placement trainees will develop a wide range of core heritage skills, including research, documentation, conservation and interpretation. They will also learn practical skills required to manage, plan, develop and deliver heritage events and exhibitions. The trainees will make a real difference to their local communities by applying their new skills to bring about relevant and creative programmes and help secure the future resilience of each museum.

In supporting trainees to develop both core heritage and transferable business skills, and through working closely with local community groups to recruit young adults from lower socio-economic backgrounds, the project aims to develop and support a more representative and resilient workforce at each museum.

Having a great time working in museums in Suffolk. I was surprised by the diversity of roles within museums – there’s loads to do in marketing, working with people and supporting schools as well as looking after collections.

Lisa Symmonds, Transforming People to Transform Museums trainee
Junior Engineering Days

The Norfolk and Suffolk Aviation Museum ran two Junior Engineering Days in 2018. A total of 50 young people between the ages of 6-10 and 11-14 worked with museum volunteers to take part in various engineering and craft activities, including metalwork, woodwork, electronics, engine maintenance and flight simulator training.

Activities included making a smartphone stand, building and painting a birdbox, creating a flashing light on a Vero board, wiring a household circuit, stripping a lawnmower engine, and take off, climb, turns and landing in flight simulator training.

Creative and fun to take part in, these activities also help teach valuable skills and enthuse young people about the possibilities of engineering and STEM subjects.

Before undertaking the days, the museum developed a detailed risk management plan to ensure safety whilst using the tools and equipment.

The success of both days has enabled the museum to hold a further day in 2019 with the addition of a new activity which highlights the museum’s extensive aviation collection by learning how to navigate an aeroplane.

Young Leadership Scheme

The Young Leadership Scheme, developed by Community Action Suffolk, aims to bridge the gap between trustees, organisations and young people. The project aims to support young people (aged 16 to 25) to get involved in leadership roles in their communities and local charities through year-long, volunteer trustee placements.

The AFSM welcomed young trustee, Shannon English, in March 2018. Shannon has provided invaluable support to the AFSM Management Committee through policy creation, supporting the development of the AFSM forward plan, and providing a new perspective at management committee and network meetings.

Over the past year I have really enjoyed meeting a wide range of people from within the museum sector. Making those contacts and learning about lots of different museums and the way they are run has been really useful for me.

I have learned more about the role of trustee, the kind of work trustees do, and the decisions they are responsible for making. I found my training on the legal aspect of trusteeship really useful for my role.

Shannon English, AFSM Young Trustee.
Summer in Suffolk Museums

Summer in Suffolk Museums is a marketing and audience development initiative which supports the promotion of family-friendly activities and events in museums throughout the school Summer holidays.

- 30 Suffolk museums took part in 2018
- Third successful year for the project
- Delivered over 100 family-friendly events and activities.

A new digital calendar was created this year. It is available to museums on the Suffolk Museums website www.suffolkmuseums.org. It was used to compile and actively promote museum events in a Summer timetable for families.

A mix of traditional and digital marketing media was also used to promote the activities. This included posters, flyers, articles in the East Anglian Daily Times and social media.

Families Suffolk Magazine, a project partner, featured a Summer in Suffolk Museums front cover and pull-out map of Suffolk museums which was delivered to 17,000 school book bags.

Object of the Year 2018

The theme for Suffolk Museums Object of the Year 2018 was Hidden Histories. An object with a Hidden History could be anything from objects which are rarely displayed but have a fascinating tale to tell, to objects connected to the history of under-represented communities.

The 2018 entries represented hidden stories from military and maritime history, abandoned railway lines, Women’s History and objects that when in use were hidden from view or become hidden as conditions around them changed.

The overall winner of the public vote at suffolkmuseums.org was the Red House in Aldeburgh with their draft manuscript of the poem ‘Anthem for Doomed Youth’ by Wilfred Owen. The draft of this poem shows a rare glimpse into the creative process; multiple crossed out words show the author developing, crafting the piece to show the horror of war and the hidden costs to the young men who went to fight and the families and friends they left behind.

Runners-up were Parham Airfield Museum with their Walt Disney Photo Editing Machine and Felixstowe Museum with their entry of the Ravelin Block. You can find out more about these objects on the Suffolk Museums website at: www.suffolkmuseums.org/museum-object-of-the-year/
Lowestoft Folk is a creative inter-generational project led by Suffolk Artlink, bringing together different generations to explore their local heritage as expressed through items of folk-lore in both Lowestoft Museum and Lowestoft Maritime Museum. It is supported by the National Lottery Heritage Fund and the Lowestoft Rising Local Cultural Education Partnership.

Lowestoft Folk has worked with four distinct groups of school children and with adults in residential homes and a retirement unit. All the sessions are led by professional artists, and through creative practices as varied as creative writing, cyanotype printing, textile art and musical composition, participants have not only gained new insights into existing Museum collections but have created fresh interpretative material and new voices with which to celebrate their local heritage. Contemporary exhibition pieces have been produced, including a Cabinet of Curiosity inspired by Lowestoft Museum collections. Artists have delivered training sessions for Museum volunteers and a series of public activities in libraries and parks, together with specially programmed story-telling sessions in four local schools, which has extended the reach and impact, ensuring a wide and diverse audience for Lowestoft Folk.

I would like to thank you on behalf of my father-in-law and family for your recent activity with Roman Hill School. He speaks enthusiastically about his experience with the children and how well everything was organised. He has now signed up to help other activities. I would like to whole-heartedly thank you for giving my near 90-year-old father-in-law a new lease of life.

We want to make sure that more children and young people can create, compose, and perform. We want every child to have the chance to visit, experience and participate in extraordinary work, and be able to know more, understand more, and review the experiences they’ve had.

Lowestoft Folk

Local Cultural Education Partnerships

Local Cultural Education Partnerships (LCEPs) were launched by Arts Council England in October 2015 to help meet the Cultural Education Challenge.

LCEPs are innovative partnerships between cultural providers, educational institutions and local authorities that aim to join-up and improve cultural education provision for children and young people in their town, city, county or region. The Lowestoft Rising LCEP was launched at Suffolk One in March 2019. The Heart LCEP (West Suffolk) is emerging with a planned launch in 2019.

We want to make sure that more children and young people can create, compose, and perform. We want every child to have the chance to visit, experience and participate in extraordinary work, and be able to know more, understand more, and review the experiences they’ve had.

Arts Council England, Cultural Education Challenge
The Grit

The Grit was a community project led by Poetry People in partnership with Lowestoft Maritime Museum. It was supported by the National Lottery Heritage Fund and the Lowestoft Rising Cultural Education Partnership. In March 2019, it was awarded a National Creative Learning Award for Literature and Creative Writing.

The project put Lowestoft’s forgotten fishing village back on the map in several ways...

- Workshops in eight primary schools
- Key Stage 2 resource based in the Lowestoft Maritime Museum
- Grit Gathering launch at Christ Church Halls
- GritFest celebration day in Sparrows Nest Gardens
- Pearls from the Grit new touring theatre show
- Performances in several venues including The Long Shop Museum and the Museum of East Anglian Life
- Video Poems and a new display in Lowestoft Maritime Museum

“...I thought Lowestoft was boring and had no history but now I am amazed at how much history there is.”

Year 5 pupil, Woods Loke Primary

“...Splendid mix of sadness and indomitable spirit of a place I never knew existed.”

Pearls from the Grit audience member
(The Long Shop Museum)

“...Fantastic show! Learnt so much – we need more things like this to bring history to life.”

Pearls from the Grit audience member
(Museum of East Anglian Life, Stowmarket)

Impact of museum visit: 10/10 Because of the project I’ll be keen to teach children about local history in creative ways and push for educational trips as I have seen first-hand the positive impact that they make on children’s learning.

Sarah Harris, Teacher, Blundeston Primary

"...we need more things like this to bring history to life."
Youth Guide Project

Palace House in Newmarket has worked with young people to create junior tour guides. The pilot project, in partnership with Newmarket Academy, was inspired by a similar project at the Wallace Collection and resulted from a Twilight Teacher’s session with Academy staff last year.

The aim of the eight-week project was to provide an opportunity for young people to engage with the Palace House collection and develop confidence, oracy and presentation skills by supporting the creation of their own presentation on an object or work that sparked their interest.

Working with ten Year 7 students from our local secondary academy the programme included an introduction to interpreting objects, visits to the galleries, sessions led by the school to support the writing of their talk and development of their presentation skills. In the final week of the project the students gave their tour to invited guests; family, friends, school staff and governors and the Newmarket Town Mayor and Deputy Mayor.

This was an amazing project to be part of . . . It has been great to see how the Newmarket Academy students have blossomed in terms of confidence and self-esteem over the last 6 weeks. Listening to their wonderful presentations today made me feel so proud of their achievements.

Partner Teacher, Newmarket Academy

It was fun and I am more confident about speaking in public.

Year 7 Student, Junior Tour Guide

It’s been an amazing experience being part of this project.

Year 7 Student, Junior Tour Guide
Members of the Association for Suffolk Museums

Association for Suffolk Museums Management Committee
Voting members: Cllr Gerard Brewster (Chair & Mid Suffolk District Council), Alan Wheeler (Vice-Chair & Waveney Museums), James Steward (Chair of AfSM Network), Jayne Austin (Secretary), Dr Bob Merrett (Treasurer & Suffolk Coastal Museums), Cllr Paul West (Suffolk County Council), Cllr Tony Cooper (Suffolk Coastal District Council), Cllr Michael Ladd (Waveney District Council), Cllr Carole Bull (St Edmundsbury), Emma Harpur (Babergh Museums), Lisa Harris (Mid Suffolk Museums), and Chris Turland (Ipswich Museums). Non-voting members: Jamie Everitt, SHARE Museums East, Jenna Ingamells (Suffolk County Council), Damien Parker, Lizzie Cocker & Lance Alexander (West Suffolk), Richard Best (East Suffolk), and Sue Clements (Mid Suffolk District Council).

Our partners
Festival Bridge (Michael Corely & Rachel Macfarlane), LockARTS (Juliet Lockhart), Lowestoft Rising (Phil Aves & Phoebe Wingate), Norfolk Museums Service (Time & Tide Museum), Norfolk & Suffolk NHS Foundation Trust (Heather Bellanly & Maggie Batchelor), Poetry People (Dean Parkin & Naomi Jaffa), and Suffolk Artlink (Hayley Field, Alex Casey & Candis Wingate).

Our funders

Our project officers
Jayne Austin (Suffolk County Council, Museum Development & Partnership Manager), Jenna Ingamells (Suffolk Museums Partnership, Project Officer), Patricia Day (Making Waves Together, Seaside Heritage Project Officer).

Our thanks to

Photo credits: Our thanks to Suffolk Museums and partner organisations.